

VII. Burning Coal

Allegro alla Tango (♩ ~ 123)

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds: Flute I (+ Piccolo), Flute II (+ Alto Fl.), 2 Oboes, English Horn, 2 Bb Clarinets, Bass Clarinet, 2 Bassoons, and Contrabassoon. The middle section includes brass: Horns I, II; Horns III, IV; 1 Bb Trumpet and 1 Flugelhorn; 2 Trombones; and Tuba. The percussion section includes Timpani, Percussion I (chimes, piatti), Percussion II (snare, sus. cymb.), Percussion III (tam tam, tamb., sus. cymb.), and Percussion IV (bass drum). The harp is positioned below the percussion. The vocal section includes MUSIC, MELENCOLIA, MESSENGER, PRIMO, Soprano, Alto, Tenor, and Bass. The string section at the bottom includes Violin I, Violin II, Viola, Cello I, Cello II, and Double Bass. The score is in 2/2 time and features dynamic markings such as *pp* and *p*. The bottom of the page is numbered 2 through 12.

Fl. I

Fl. II

Obs.

Eng. Hn.

Cls.

Bs. Cl.

Bsns.

C. Bsn.

Hns. I, II

Hns. III, IV

Tpt./Flug.

Trbs.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

MUSIC

MELENCOLIA

MESSENGER

PRIMO

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Dbl. Bs.

mp

p

PIZZ.

Fl. I

Fl. II

Obs.

Eng. Hn.

Clas. *I. soli*
p

Bs. Cl.

Bsns. *I.*
p

C. Bsn.

Hns. I, II

Hns. III, IV

Tpt./Flug.

Trbs.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

MUSIC

MELENCOLIA

MESSENGER

PRIMO

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Dbl. Bs.

Fl. I

Fl. II

Obs.

Eng. Hn.

Cls.

Bs. Cl.

Bsns.

C. Bsn.

Hns. I, II

Hns. III, IV

Tpt./Flug.

Trbs.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

MUSIC

MELENCOLIA

MESSENGER

PRIMO

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Dbl. Bs.

soli

p

mp

pp

poco cresc.

Fl. I *p*

Fl. II *pp*

Obs. II. *pp*

Eng. Hn. *pp*

Cls.

Bs. Cl.

Bsns. II. *pp* *a 2* *f*

C. Bsn. *pp* *p*

Hns. I, II *p* I.

Hns. III, IV *p* III.

Tpt./Flug. I. [TRUMPET] *sol* *mp* *p*

Trbs.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

MUSIC

MELENCOLIA

MESSENGER

PRIMO

S.

A.

T.

B.

Vln. I

Vln. II

Vla. *PIZZ.* *p*

Vcl. I *p*

Vcl. II *p*

Dbl. Bs.

soli
p
mp
mp
p
mp
II. [FLUGELHORN]
soli
p
mp

Fl. I *p*

Fl. II *p*

Obs. I. *p*

Obs. II. *p*

Eng. Hn. *p*

Cls. *p*

Bs. Cl. *p*

Bsns. I. *p*

Bsns. II. *p*

C. Bsn. *mp*

Hns. I, II *p*

Hns. III, IV *p*

Tpt./Flug. *p*

Trbs. *p*

Tuba *ppp*

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp *p*

MUSIC *[to PRIMO]* *mp* NON VIBRATO

MELECOLIA

MESSENGER

PRIMO

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl. I *p*

Vcl. II *p*

Dbl. Bs. *(pizz.) mp*

Fl. I

Fl. II *p* *soli* *pp* *mp* *soli*

Obs.

Eng. Hn.

Cls. *p* *soli* *pp*

Bs. Cl.

Bsns.

C. Bsn.

Hns. I, II

Hns. III, IV

Tpt./Flug.

Trbs.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

MUSIC

MELECOLIA

MESSANGER

PRIMO

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Dbl. Bs.

TO A - NY - THING. THE ONES WHO A - DAPT TO EVE - RY

Fl. I

Fl. II

Obs.

Eng. Hn.

Cls.

Bs. Cl.

Bsns.

C. Bsn.

Hns. I, II

Hns. III, IV

Tpt./Flug.

Trbs.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

MUSIC

MELENCOLIA

MESSENGER

PRIMO

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Db. Bs.

p

mf

mp

BASS DRUM

ARE THOSE WHO ARE THOSE WHO SUR - VIVE.

Fl. I

Fl. II

Obs.

Eng. Hn.

Cls.

Bs. Cl.

Bsns.

C. Bsn.

Hns. I, II

Hns. III, IV

Tpt./Flug.

Trbs.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

MUSIC

MELENCOLIA

MESSENGER

PRIMO

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Dbl. Bs.

mp

soli

a 2

p

mf

p

mf

ARCO

mp

mp

mp

mf

(unis.)

mp

MOST DO NOT A - DAPT TO EVE - RY - THING.

MOST DO NOT A - DAPT TO EVE - RY - THING.

[PICCOLO] *soli*
p

[to FLUTE]
 [FLUTE] *soli*
p

mp

p

mp

p

a 2
mp

mp

p

mp

MUSIC
 UN A - BLE TO AD - JUST TO TRIV - IAL THINGS,

MELECOLIA
 UN A - BLE TO AD - JUST TO TRIV - IAL THINGS,

PRIMO

S.
 A.
 T.
 B.

Vln. I
 Vln. II
 Vla.
 Vcl. I
 Vcl. II
 Dbl. Bs.

[to FLUTE]

Fl. I *p*

Fl. II *p*

Obs.

Eng. Hn. *p*

Cls.

Bs. Cl. *p*

Bsns. *p*

C. Bsn.

Hns. I, II

Hns. III, IV

Tpt./Flug. II. *p*

Trbs.

Tuba

Timp.

Perc. I CHIMES *mp*

Perc. II

Perc. III

Perc. IV *pp*

Harp

MUSIC

MELENCOLIA *mp* AND DIE LIKE AND DIE LIKE A PAIR OF SHOES. *p*

MESSENGER NON VIBRATO *pp* AND DIE LIKE AND DIE LIKE A PAIR OF SHOES.

PRIMO

S.

A.

T. *p* A PAIR OF SHOES.

B. *p* A PAIR OF SHOES.

A PAIR OF SHOES.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vcl. I *p*

Vcl. II *p*

Dbl. Bs. *mp*

Fl. I

Fl. II [to ALTO FLUTE]

Obs. *p*

Eng. Hn.

Cls.

Bs. Cl.

Bsns. *pp*

C. Bsn.

Hns. I, II

Hns. III, IV

Tpt./Flug. *pp* a 2

Trbs.

Tuba

Timp.

Perc. I *mf*

Perc. II

Perc. III

Perc. IV

Harp

MUSIC *mp* *p*

MELENCOLIA *mp* *p*

MESSENGER *pp* *p*

PRIMO

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Dbl. Bs.

[FLUTE]

[ALTO FLUTE]

p

solis

mp

a2

mp

mp

a2

mp

solis

mp

p

p

mp

mf

mf

I.

p

II.

p

III.

p

IV.

p

I.

mp

pp

mf

mp

mp

mf

A CHE - MIST IS TRAINED TO IN - TER - PRET THINGS.

A CHE - MIST IS TRAINED TO IN - TER - PRET THINGS.

A CHE - MIST IS TRAINED TO IN - TER - PRET THINGS.

A CHE - MIST IS TRAINED TO IN - TER - PRET THINGS.

mp

mp

mp

mp

mf

Fl. I *mp* *sol*
 Fl. II
 Obs.
 Eng. Hn.
 Cls. *mp*
 Bs. Cl.
 Bsns. *mp*
 C. Bsn. *mp*
 Hns. I, II
 Hns. III, IV
 Tpt./Flug. *a 2* *p* *mf* *mp*
 Trbs.
 Tuba
 Timp.
 Perc. I
 Perc. II
 Perc. III
 Perc. IV
 Harp
 MUSIC
 MELECOLIA *mp* *mf*
 MESSENGER
 PRIMO *mf* *mp*
 S.
 A. *mf* *mp*
 T.
 B. *mf* *mp*
 Vln. I
 Vln. II
 Vla.
 Vcl. I
 Vcl. II
 Dbl. Bs.

A SUB - STANCE CAN SAY THE TIME IS HERE.

Fl. I *mf* *mp*

Fl. II *mp*

Obs.

Eng. Hn. *mf* *mp*

Cls.

Bs. Cl. *mf* *mp*

Bsns. *mf* *f* *dim.* *mp*

C. Bsn.

Hns. I, II

Hns. III, IV

Tpt./Flug. I. *mf* *mp* *p*

Trbs.

Tuba

Timp. *mp* *p*

Perc. I *mp*

Perc. II

Perc. III

Perc. IV

Harp *mf* *mp*

MUSIC

MELENCOLIA

MESSENGER

PRIMO *mf* *gentle*
I LEAVE YOU I LEAVE YOU NO HOPE.

S.

A. *mf*

T. *mf* LEAVE YOU I LEAVE YOU NO HOPE.

B. LEAVE YOU I LEAVE YOU NO HOPE.

Vln. I

Vln. II

Vla. *mf* *mp*

Vcl. I *mf* *dim.* *mp*

Vcl. II *mf* *dim.* *mp*

Dbl. Bs. *dim.* *mp*

Fl. I

Fl. II

Obs. *p*

Eng. Hn.

Cls.

Bs. Cl.

Bsns. *p*

C. Bsn.

Hns. I, II

Hns. III, IV

Tpt./Flug. *p* *mp*

Trbs. *p*

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp *p* *mp*

MUSIC

MELENCOLIA

MESSANGER

PRIMO

S.

A.

T. *p*

B. *p*

Vln. I *pp* *divisi*

Vln. II *pp* *divisi*

Vla.

Vcl. I *p*

Vcl. II *p*

Dbl. Bs. *p*

SNARE *p*

I LEAVE YOU I LEAVE YOU NO HOPE.

I LEAVE YOU I LEAVE YOU NO HOPE.

I LEAVE YOU I LEAVE YOU NO HOPE.

I LEAVE YOU I LEAVE YOU NO HOPE.

I LEAVE YOU I LEAVE YOU NO HOPE.

I LEAVE YOU I LEAVE YOU NO HOPE.

I LEAVE YOU I LEAVE YOU NO HOPE.

I LEAVE YOU I LEAVE YOU NO HOPE.

Fl. I

Fl. II [ALTO FLUTE] *mf*

Obs. *mf* a2

Eng. Hn.

Cls.

Bs. Cl.

Bsns. *mf* I. *f* a2 II.

C. Bsn. *f*

Hns. I, II *mf* a2

Hns. III, IV

Tpt./Flug. II. *mf* I. *mp*

Trbs. *mf* *mp*

Tuba

Timp. *mf* PIATTI

Perc. I *mp*

Perc. II *mf*

Perc. III TAM TAM *mp*

Perc. IV *mp*

Harp *mf*

MUSIC *f*

MELENCOLIA *f*

MESSENGER *f*

PRIMO *f*

S.

A. *f*

T. *f*

B. *f*

Vln. I *mf* unis. *8va* *divisi*

Vln. II *mf* *divisi*

Vla. *mf*

Vcl. I *mf*

Vcl. II *mf*

Dbl. Bs. *mf*

Fl. I

Fl. II

Obs.

Eng. Hn.

Cls.

Bs. Cl.

Bsns.

C. Bsn.

Hns. I, II

Hns. III, IV

Tpt./Flug.

Trbs.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

MUSIC

MELENCOLIA

MESSENGER

PRIMO

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Dbl. Bs.

soli

mf

f

mp

a 2 soli

I.

II.

mf

mp

mp

mf

A LAND CAN OF - TENTE L OF SEC - RET THINGS.

A LAND CAN OF - TENTE L OF SEC - RET THINGS.

A LAND CAN OF - TENTE L OF SEC - RET THINGS.

A LAND CAN OF - TENTE L OF SEC - RET THINGS.

(*8va*) A LAND CAN OF - TENTE L OF SEC - RET THINGS.

Fl. I

Fl. II

Obs. *p*

Eng. Hn. *p*

Cls.

Bs. Cl.

Bsns. *p*

C. Bsn. *mp*

Hns. I, II

Hns. III, IV

Tpt./Flug.

Trbs.

Tuba

Timp. *mp*

Perc. I CHIMES *pp*

Perc. II

Perc. III SUSP. CYM. random cresc. & decresc. *mp* *pp*

Perc. IV *p* *pp*

Harp *p*

MUSIC *mf* TOASTED BAR - LEY; TOASTED BAR - LEY; BURNING COAL. *mp* TOASTED BAR - LEY;

MELENCOLIA

MESSENGER

PRIMO

S.

A.

T. *p* TOASTED BAR - LEY;

B.

Vln. I *loco* *mp*

Vln. II *p* *mp*

Vla. *mp*

Vcl. I *mp* *p*

Vcl. II

Dbl. Bs. *mp* *p*

Fl. I

Fl. II

Obs.

Eng. Hn.

Cls.

Bs. Cl.

Bsns.

C. Bsn.

Hns. I, II

Hns. III, IV

Tpt./Flug.

Trbs.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

MUSIC

MELENCOLIA

MESSENGER

PRIMO

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Dbl. Bs.

TOASTED BAR - LEY; BURNING COAL.

BURNING COAL.

TOASTED BAR - LEY; BURNING COAL.

pp

mp

p

pp

mp

p

pp

dim.

poco a poco

pp

RIM

TAM TAM

unis.

pizz.

mp

mp

Fl. I

Fl. II [ALTO FLUTE] *solis*

Obs. II. *mp*

Eng. Hn. *f*

Cls. *f* a2

Bs. Cl. *f*

Bsns. *f* a2

C. Bsn. *f*

Hns. I, II *solis*

Hns. III, IV *f* a2

Tpt./Flug. *f* II. *f* a2

Trbs. *f* a2

Tuba *f*

Timp. *f*

Perc. I *f* PIATTI

Perc. II *mp* SNARE

Perc. III *mf* TAM TAM

Perc. IV *mf*

Harp *f*

MUSIC *ff*

MELENCOLIA *ff*

MESSSENGER *ff*

PRIMO *ff*

S. *ff*

A. *ff*

T. *ff*

B. *ff*

Vln. I *f* (div.) *ff*

Vln. II *f* unis. *ff* divisi

Vla. *f* ARCO

Vcl. I *f*

Vcl. II *f*

Dbl. Bs. *f* ARCO

WE WILL NOT A - DAPT TO

WE WILL NOT A - DAPT TO

WE WILL NOT A - DAPT TO

WE WILL NOT A - DAPT TO

WE WILL NOT A - DAPT TO

WE WILL NOT A - DAPT TO

WE WILL NOT A - DAPT TO

WE WILL NOT A - DAPT TO

WE WILL NOT A - DAPT TO

WE WILL NOT A - DAPT TO

8^{va}

Fl. I

Fl. II

Obs.

Eng. Hn.

Cls.

Bs. Cl.

Bsns.

C. Bsn.

Hns. I, II

Hns. III, IV

Tpt./Flug.

Trbs.

Tuba

Timp.

Perc. I

Perc. II

Perc. III

Perc. IV

Harp

MUSIC

MELENCOLIA

MESSENGER

PRIMO

S.

A.

T.

B.

(8^{va})

Vln. I

Vln. II

Vla.

Vcl. I

Vcl. II

Dbl. Bs.

A - NY - THING. THE ONES WHO A - DAPT TO

A - NY - THING. THE ONES WHO A - DAPT TO

A - NY - THING. THE ONES WHO A - DAPT TO

A - NY - THING. THE ONES WHO A - DAPT TO

A - NY - THING. THE ONES WHO A - DAPT TO

A - NY - THING. THE ONES WHO A - DAPT TO

simile

(S^{no})-----

[to PICCOLO]

Fl. I

Fl. II

Obs.

Eng. Hn.

Cls.

Bs. Cl.

Bsns. I. f a2

II. II. II.

C. Bsn.

Hns. I, II

Hns. III, IV

Tpt./Flug.

Trbs. I. mf a2

II. mf a2

Tuba

Timp.

Perc. I

Perc. II

Perc. III TAMB. TAM TAM f

Perc. IV

Harp

MUSIC

EVE RY - THING

MELENCOLIA

EVE RY - THING

MESSENGER

ARE THOSE WHO ARE THOSE WHO SUR -

PRIMO

EVE - RY - THING ARE THOSE WHO ARE THOSE WHO SUR -

S.

EVE RY - THING ARE THOSE WHO ARE THOSE WHO SUR -

A.

EVE RY - THING ARE THOSE WHO ARE THOSE WHO SUR -

T.

EVE RY - THING ARE THOSE WHO ARE THOSE WHO SUR -

B.

EVE RY - THING ARE THOSE WHO ARE THOSE WHO SUR -

(S^{no})-----

Vln. I

Vln. II

Vla. *divisi* mf

Vcl. I

Vcl. II

Dbl. Bs.

[PICCOLO]

f
[to ALTO FLUTE]

a 2

mf

IL [FLUGELHORN]

I. [TRUMPET]

f

f *ff* *f* *ff*

MUSIC
ARE THOSE WHO ARE THOSE WHO

MELENCOLIA

MESSENGER
VIVE.

PRIMO
VIVE.

S.
VIVE.

A.
VIVE.

T.
VIVE.

B.
VIVE.

f *ff* *f* *ff*

ARE THOSE WHO ARE THOSE WHO ARE THOSE WHO ARE THOSE WHO

unis. *unis. loco* *unis.*

[to FLUTE]

RIT.

mf

RIT.

mf

RIT.

RIT.

mf

RIT.

mp

RIT.

p

RIT.

mf

RIT.

mf

RIT.

mf

dim.

p

RIT.

RIT.

f

mp

mp

RIT.

p

mp

SUR - VIVE. MOST DO NOT A - DAPT TO EVE - RY -

f

f

f

f

f

(S^{no})

p

PIZZ.

p

RIT.

pp

RIT.

pp

RIT.

p

[FLUTE] *p* *molto RIT.*

[ALTO FLUTE] *p* *molto RIT.*

Obs. *mp* *p* *molto RIT.*

Eng. Hn. *mp* *p* *molto RIT.*

Cls. *molto RIT.*

Bs. Cl. *molto RIT.*

Bsns. *pp* *molto RIT.*

C. Bsn. *molto RIT.*

Hns. I, II *mp* *molto RIT.*

Hns. III, IV *molto RIT.*

Tpt./Flug. II. [FLUGELHORN] *p* *pp* *molto RIT.*

Trbs. *molto RIT.*

Tuba *molto RIT.*

Timp. *molto RIT.*

Perc. I *molto RIT.*

Perc. II *molto RIT.*

Perc. III *molto RIT.*

Perc. IV *molto RIT.*

Harp *p* *pp* *molto RIT.*

MUSIC *p* *molto RIT.*

MELENCOLIA *THING.*

MESSSENGER

PRIMO

S.

A.

T.

B.

Vln. I *molto RIT.*

Vln. II *molto RIT.*

Vla. *molto RIT.*

Vcl. I *p* *pp* *ppp* *molto RIT.*

Vcl. II *p* *pp* *ppp* *molto RIT.*

Dbl. Bs. *p* *pp* *ppp* *molto RIT.*